

In frischer Morgenfrüh

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nicht schleppend

Stimme

C F G Am C/A

1. In fri - scher Mor - gen-früh wird je - de Wand - rung leicht führt sie durch

Gitarre

Detailed description: This system contains the first five measures of the piece. The vocal line is in 3/4 time, starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The guitar accompaniment consists of chords: C (x0232), F (x2321), G (x0232), Am (x0222), and C/A (x0222). The guitar part is marked with a 'p' (piano) dynamic and includes fingerings for the left hand.

6 F D7 C Am Em

Gras und Tau, durch Wald und Him - mel-blau, durch Got - tes Wun - der - bau

Detailed description: This system contains measures 6 through 10. The vocal line continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar accompaniment uses chords: F (x2321), D7 (x0232), C (x0232), Am (x0222), and Em (x0222). The guitar part is marked with a 'p' dynamic and includes fingerings for the left hand.

11 *a tempo* G7 Dm E rit. C

die Sorg ent - weicht. Träumst du zu lan - ge, dem Schla - fe

rit. *a tempo*

Detailed description: This system contains measures 11 through 14. The vocal line has a quarter note on G4, followed by a half note on A4, and then quarter notes on B4 and C5. The guitar accompaniment uses chords: G7 (x32010), Dm (x0232), E (x0222), and C (x0232). The guitar part is marked with a 'p' dynamic and includes fingerings for the left hand. There are tempo markings: 'rit.' (ritardando) over measures 11-12 and 'a tempo' over measures 13-14.

16 G G⁷ Em Am

nur ver-traut, so sing ich lei - se und sin - ge laut:

T
A
B

0	3	0	0	1	3	0	1	3	0	0	0
0	0	0	0	0	4	0	1	2	0	1	1
2	0	3	3	3	3	2	3	2	2	2	0

21 Em F C G C G C

in fri - scher Mor - gen - früh wird je - de Wand - rung leicht.

T
A
B

0	7	1	5	3	3	3	3	3	3	3
0	5	2	5	5	4	3	3	3	3	3
0	1	3	3	3	3	3	3	3	3	3